CALENDAR

June 2008

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1	2	3	4	5	6	7
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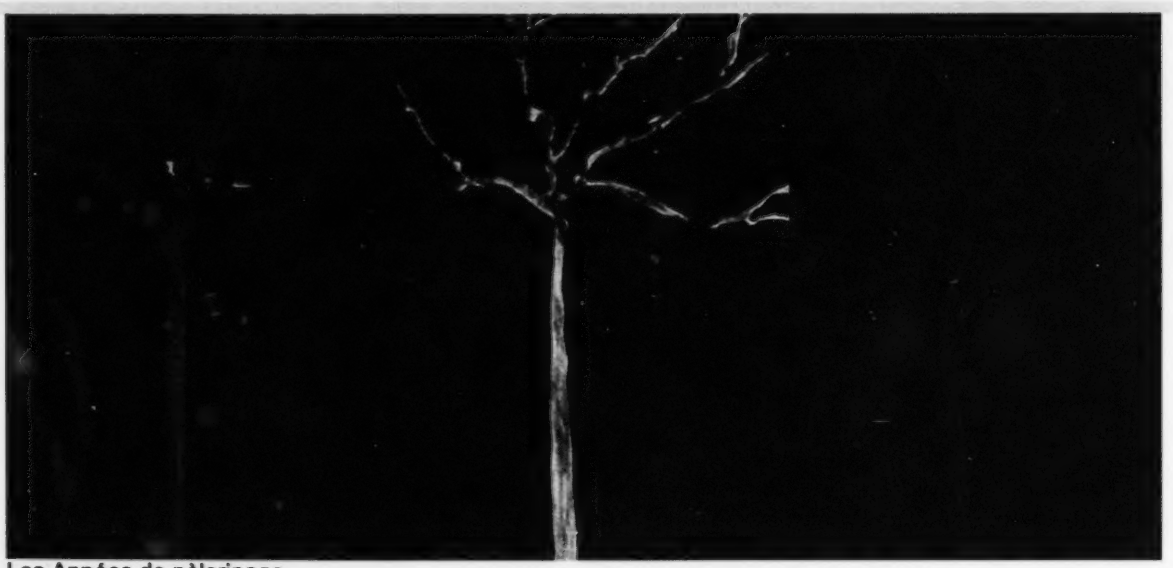
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

May 13, 2008 - Permanent exhibition of the works of Jean-Pierre Perreault at Place des Arts



Les Années de pèlerinage

Montréal, May 13 2008 – Place des Arts and the Fondation Jean-Pierre Perreault have concluded a partnership agreement to conserve and display much of the pictorial oeuvre of the late Jean-Pierre Perreault. Twelve sets designed by the famed choreographer and scenographer will be on permanent display at Théâtre Maisonneuve. Six works from *Eironos* will hang in the theatre lobby and six other designs from *Les Années de pèlerinage* will be displayed in the mezzanine.

In addition to these loaned works, 37 other set designs will be stored at Place des Arts. Mr. Perreault originally

planned to become a visual artist, and often created his choreographies through drawings.

For the Perreault foundation, the agreement is aimed at conserving, displaying and promoting the legacy of its founder. For Place des Arts, it is another opportunity to make a variety of art forms available to a wide audience (some 200,000 spectators attend over 200 performances at Théâtre Maisonneuve each year).

A dance venue par excellence, Théâtre Maisonneuve hosts performances by some of the most prestigious dance companies from home and abroad. Les Grands Ballets Canadiens de Montreal and Danse Danse regularly grace its stage.

Dance inhabits many spaces at Théâtre Maisonneuve. On arriving, spectators are greeted by the impressive tapestry by Louise Lemieux-Bérubé, titled *Le Dernier Déjeuner sur l'herbe* and inspired by Fernand Nault's *La Cérémonie*. The main character is a likeness of Vincent Warren, who was a dancer with Les Grands Ballets Canadiens at the time. In the Foyer Jean-Gascon stands a magnificent bronze statue by sculptor Elizabeth MacQueen of dancer Jorge Donn, immortalized in a spectacular grand jeté.

Place des Arts President and CEO Marie Lavigne says: "This agreement with the Fondation Jean-Pierre Perreault is perfectly in line with Place des Arts' core mission of promoting Québec arts and culture. When the foundation broached the idea with us, we saw it as an opportunity to let the public discover the wealth of Jean-Pierre Perreault's oeuvre. As the main presenter of dance in Québec, Place des Arts greatly values this legacy."

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